那些幸福的日子

SHIAWASE NA NISHI

那些幸福的日子

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UDOU – THE ONE WHO IS FREQUENTLY SEEN ON TV–?
HE'
FOR A STAR TO PERFORM IN SUCH A SMALL PRODUCTION ISN'T GOOD, NE?
OK THEN,
LET'S INVITE THAT BORED-LOOKING, GOLDEN-HAIRED HIGH SCHOOL STUDENT
AH?
IT'S UDOU TAKAYUKI!
OH GOD
WHA
IT'S UDOU

EH
EH
EH
TALKING TO ME?
PLEASE LET US KNOW WHAT YOUR FEELINGS ARE RIGHT NOW.
AND WHAT IS YOUR NAME?
EI...
HIROAKI
I'VE BEEN UNHAPPY LATELY
THERE'S NO REASON
JUST LETTING THE DAYS PASS ME BY
EVERYDAY I'VE FELT EXTREMELY BORED
BUT FACED WITH THIS
I STILL DON'T KNOW WHAT I'M SUPPOSED TO DO

BUT STARTING FROM THAT DAY
I HAVE FINALLY TRIED TO
PUSH MYSELF TO TAKE MY
FIRST STEP
TO LEAVE THOSE UNHAPPY
YESTERDAYS BEHIND
那些幸福的日子
act.1

AS I COULDN'T GET MY PARENTS' APPROVAL, I LEFT HOME AFTER GRADUATING FROM HIGH SCHOOL
BUT
I THEN JOINED A THEATRE COMPANY CALLED [WANDER BELL]
SINCE THEN I'VE BEEN TRYING MY BEST TO LEARN THE BASICS OF ACTING
AND IT'S ALREADY BEEN 3 YEARS SINCE THAT FATEFUL DAY.

WELCOME
I'M BACK!
I HOPE I'LL BE ABLE TO PASS THIS AUDITION
IT'S BEEN SO LONG SINCE HIDOU PARTICIPATED IN A STAGE PRODUCTION!
IT'S HIDOU!
IF I PASSED, I'LL BE ABLE TO ACT WITH HIDOU

PS
I... I HAVE NO EXPERIENCE WHATSO-EVER WITH ACTING
BUT
ANO
DON'T LEAVE...
PLEASE WAIT A MOMENT!
CAN A PERSON LIKE ME JOIN THIS WORLD OF SHOW BUSINESS?
I BEG YOU!!
JUST LET ME JOIN!
I'LL DO ANYTHING

IF YOU REALLY WANT TO LEARN, START STUDYING NOW
EVERYONE KNOWS NOTHING ABOUT ACTING WHEN THEY START
THEN THIS BIG DOOR OF SHOW BUSINESS WILL ALWAYS BE OPEN FOR YOU
THAT IS WHAT HE SAID
IT GAVE ME THE COURAGE TO ENTER THIS BIG DOOR

HIROAKI, IT'S YOUR TURN NOW
OH
MY ACTING ABILITIES ARE NOT THAT GOOD YET BUT THERE WILL BE A DAY
MAKOTO
YOU TOLD ME TO COME HERE
DOES THAT MEAN THAT YOU'VE ALREADY HAVE A CANDIDATE?
YES

P5
THIS YEAR'S WINTER PRODUCTION IS [SNOW FLOWER]
I BELIEVE THAT EVERYBODY KNOWS I HAVE ACTED WITH UDOU ON THIS PRODUCTION BEFORE
THIS IS A STORY ABOUT A PSYCHOLOGIST AND HIS (I WOULD PUT MENTALLY) PSYCHOLOGICALLY ILL PATIENT
UDOU WAS THE PATIENT LAST TIME, AND IT'S SO FORTUNATE THAT HE HAS ACCEPTED THIS OFFER TO STAR IN IT AGAIN
ぷにゅ

I HAVE HERE THE RESULT OF THE AUDITION FOR UDOU'S CO-STAR
THE PART WILL BE ACTED OUT BY EI HIROAKI
I HAVE A SUGGESTION
IT'S IMPOSSIBLE!!
THE STORY'S MAIN CHARACTER IS A MAN WHO KILLED THE WOMAN HE LOVES
AND I HOPE TO LET YOU PORTRAY THAT PART

TO MAINTAIN THIS INNOCENT IMAGE OF YOURS?
YOU WANT
ME..?
I'VE ALREADY TALKED ABOUT THIS WITH MAKOTO
THOUGH IT'S QUITE ALRIGHT, LIVING EVERYDAY IN THIS CARE-FREE MANNER
DON'T WORRY
IT'S ONLY SWAPPING YOUR ROLE FROM THE PSYCHOLOGIST TO THE ROLE OF PORTRAYING THE MENTALLY ILL PATIENT
ARE YOU SAYING YOU CAN'T DO THAT

ARE YOU CHALLENGING ME?
#!?
OF COURSE I CAN DO IT!
THOUGH YOU'VE CHANGED YOUR ROLE (FROM BEING THE MENTALLY ILL PATIENT TO THE PSYCHOLOGIST?) AT THE LAST MINUTE
BUT I WILL STILL DO IT!!
I MUST!!
UH
THEN DO YOUR BEST!

HERE'S THE SCRIPT
OH
!!?
CONGRATULATIONS
THAT'S GREAT DO YOUR BEST
THE LAST SCENE
IN THIS DARKNESS, THE ONLY THING HEARD IS THE FARAWAY SOUND OF TOLLING BELL...

[SO BEFORE SHE STARTS BETRAYING ME, I'LL KILL HER FIRST...]
AND THERE IN THE MIDDLE OF THE STAGE SITS A MAN ILLUMINATED BY LIGHTS
[THIS IS MY WAY OF LOVING HER]
PATIENT-- [I WON'T FEEL SATISFIED IF I CAN'T HAVE ALL OF HER]

THE DOCTOR WALKS SOFTLY TOWARDS THE PATIENT, AND GENTLY ASKED.

THEN NEXT TO BE ILLUMINATED MAN IS ANOTHER MAN -- THE DOCTOR --

[IN YOUR OPINION, IS THERE ONLY A RIGHT AND A WRONG ANSWER IN THIS WORLD?]

ASIDE FROM KILLING THE WOMAN YOU LOVE
IS THERE NO OTHER WAY TO SHOW HER YOUR LOVE?
THIS KIND OF LOVE
THE MADNESS OF HIS LOVE
ALTHOUGH HIS LOVE IS SELFISH
BUT THIS IS HIS WAY OF SHOWING HIS LOVE.]

WHA...
ぎゅっ
EXPRESSION RIGHT NOW MAKES ME WANNA KISS YOU!
HEY
IF IT'S ME, HOW WILL I PORTRAY IT—
LICK!
AH
CONTINUE WITH WHAT YOU'RE DOING
WHY DID HE LICK MY NOSE?
I'M BEING HARASSED BY HIM—

[LET ME TEACH YOU THE DIFFERENCE BETWEEN RIGHT AND WRONG]
[THAT IS ALL I'LL DO]
WHA
IT'S REALLY HOT!!
OH
AWESOME!
BUT

[BUT DOCTOR]
I WILL NOT LOSE!!!
[ARE YOU USING THIS TO SATISFY YOURSELF?]
[NO, I'M NOT]
[I JUST THINK THAT THIS WILL HAVE]
[A BIGGER IMPACT IN YOUR FUTURE]
IT'S REALLY UDOU TAKAYUKI
HE IS REALLY GREAT!
HIROAKI NEEDS TO DO HIS BEST IN HIS SCENES WITH UDOU
...AS THERE IS A BIG DIFFERENCE IN THEIR ACTING ABILITY
I KNOW IT EVEN IF YOU DON'T TELL ME

AH...
SORRY!
YOU HAVE TO DO YOUR BEST!
I'VE BEEN TOTALLY DEFEATED BY HOOH
IT'S

Scanner: Whistle
Translator: Merryck
Cleaner: The Soulless Wonder
Editor: Serena
Proofreader: Onyxcat & Sayuki
Quality Control: Sayuki & Whistle
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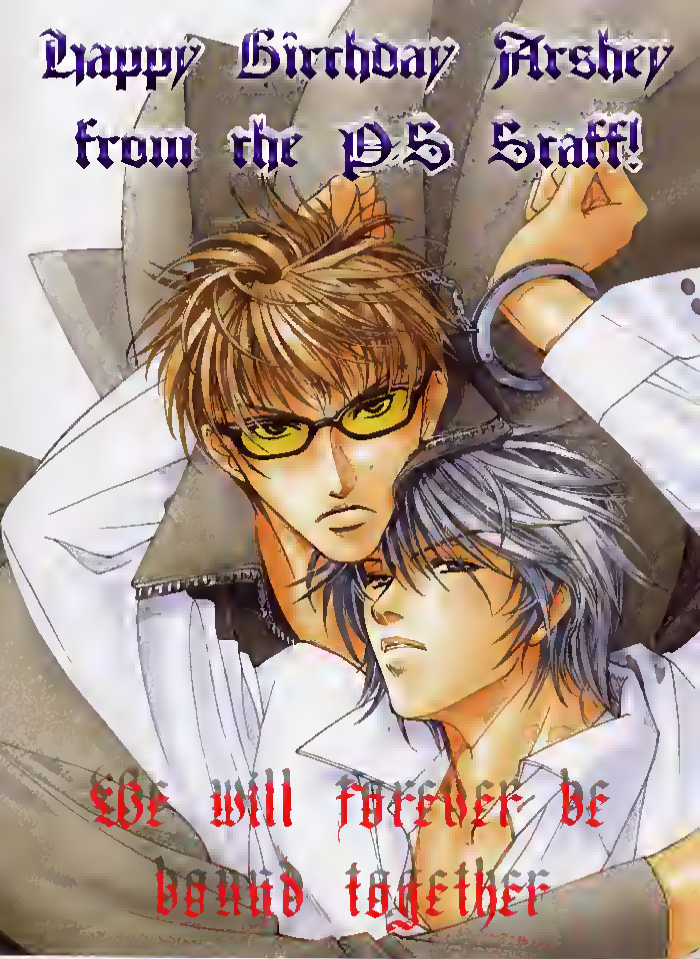
裕曉因爲崇拜實力派演員有動，而決定加入劇團，在辛苦熬了三年之後，總算有機會可以跟有動共同參與演出！裕曉當然很高興啦，可是沒想到有動竟然對他說：「現在的你根本不明白愛的痴狂，絕對演不好這個角色，讓我來教你吧！」，之後有動甚至強迫裕曉跟他上床…！

ISBN 986-926-627-6
9 789864 266272 00100
Zen Long
尊龍出版社
定價 NT.100元

那些幸福的日子

安南友香子
YUKAKO ANANN


Happy Birthday Arshey
from the DS Staff!
We will forever be
bound together

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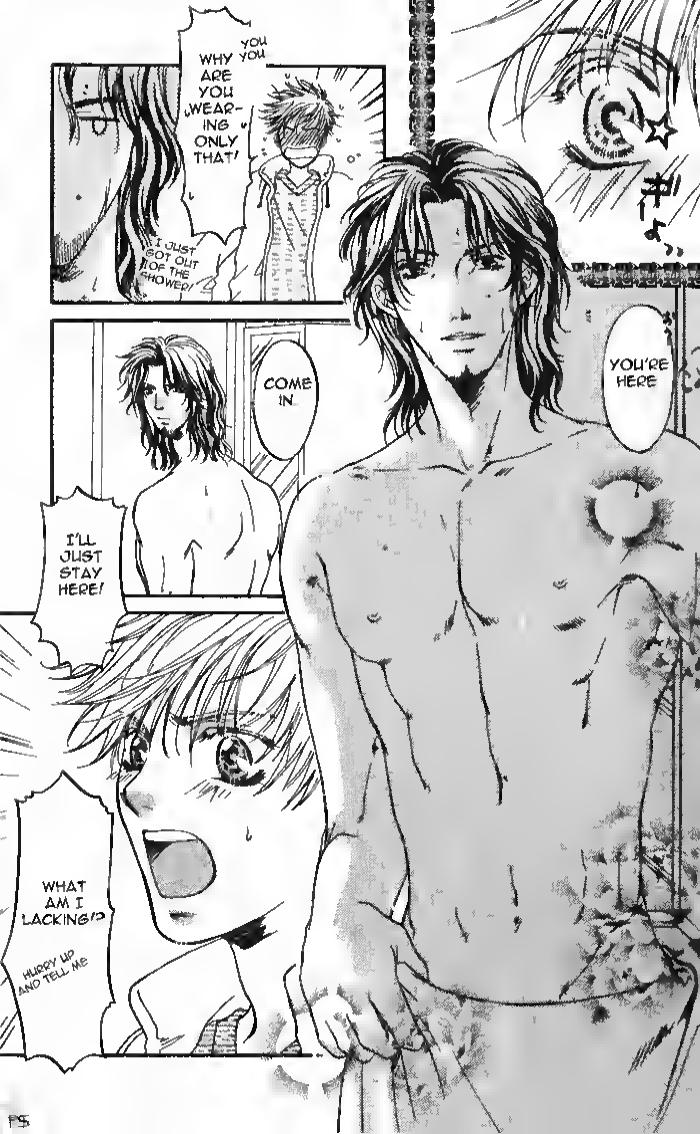
YOU'RE LACKING SOMETHING
I'M LACKING SOMETHING—?
WHAT AM I LACKING?!

PS.
HAVEN'T YOU REALIZED IT YET?
TAKE THIS
EH?
IT'S A LONG STORY.
AND I STILL HAVE WORK TO DO
COME TO MY HOUSE TOMORROW AFTER 8 PM
WHAT AM I LACKING..!?

NO WONDER HE'S THE HOTTEST MALE ACTOR RIGHT NOW...
SO TALL...
THIS IS THE FIRST TIME I'VE SEEN A CONDOMINIUM WITH A PRIVATE GATE...
...AND MY HOUSE HAS A TOTAL OF 15 SQUARE FEET AND IS VERY OLD...PID...TED...
カチャ
DIFFERENT WORLDS INDEED...


YOU
YOU...
WHY ARE YOU WEARING ONLY THAT!
I JUST GOT OUT OF THE SHOWER!
YOU'RE HERE
COME IN
I'LL JUST STAY HERE!
WHAT AM I LACKING!?
HURRY UP AND TELL ME

THE THING YOU'RE LACKING IS
UH
THIS
GROPE
UWAH!!

EH?
WHAT ARE YOU DOING!
WAH
AH... AH!

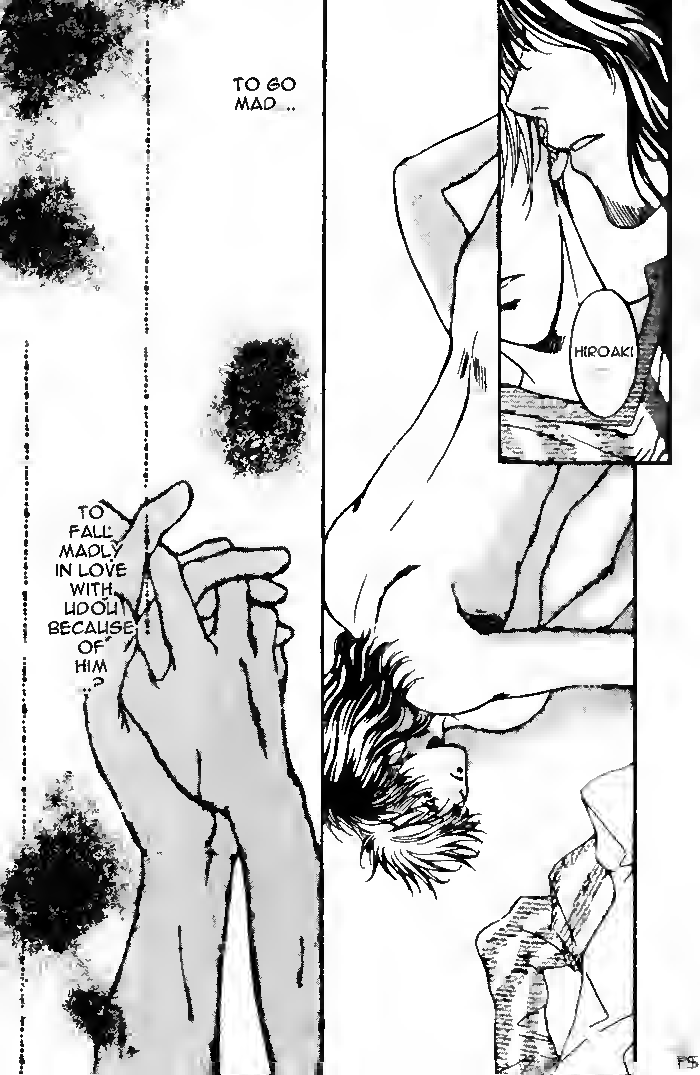
IT HURTS
LET ME GO
DID YOU STUDY HAND TO HAND FIGHTING?
DON'T FIGHT ME CAUSE YOU'LL ONLY GET HURT
AH
UWAH

UN
UN
UN
UN
UN

"I WON'T FEEL SATISFIED IF I CAN'T HAVE ALL OF HER."
DID I GUESS CORRECTLY?
YOU PROBABLY HAVEN'T HAD A REAL RELATIONSHIP BEFORE, HAVE YOU?
"SO BEFORE SHE STARTS BETRAYING ME..."
"I'LL JUST KILL HER...!"

WHAT YOU LACK IS,
THE FEELING OF BEING MADLY IN LOVE
"THIS IS MY WAY OF LOVING HER"
HIROAKI
I WANT YOU TO FALL IN LOVE WITH ME, LOVE ME MADLY

TO UNDERSTAND WHAT IT IS TO GO MAD WITH LOVE AND LET THOSE FEELINGS SHOW IN YOUR ACTING
I WILL TEACH YOU THIS


TO GO MAD..
HIROAKI
TO FALL MADLY IN LOVE WITH UDOU BECAUSE OF HIM..?

act.1 END

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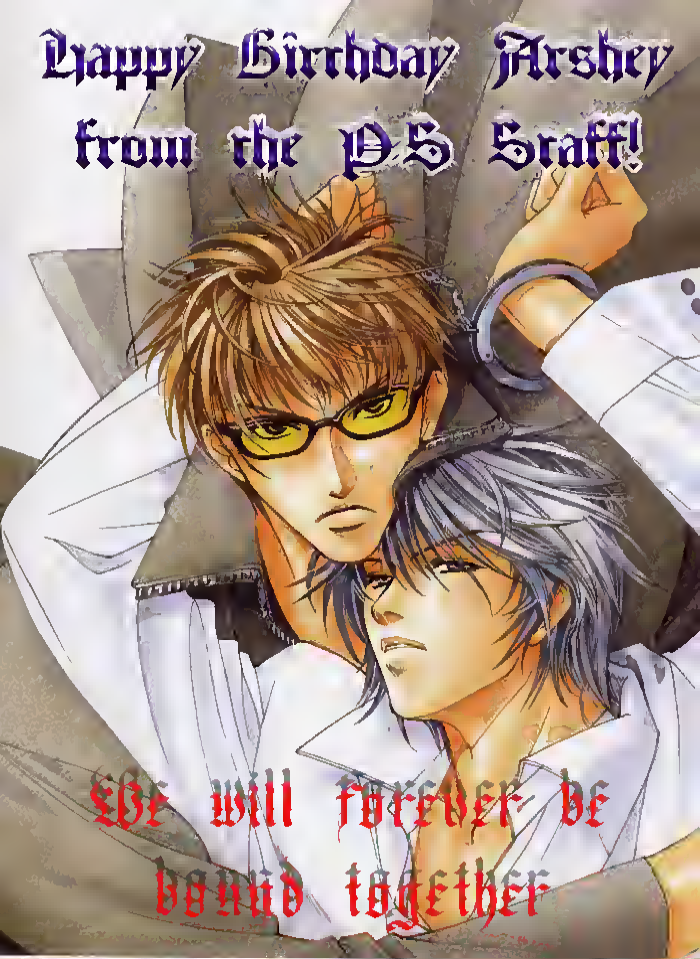
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那些幸福的日子

act.2

HE SHOULDN'T HAVE DONE THAT TO ME!!
SO WHAT IF MY ACTING STINKS,
DISGUSTING! THAT PERVERTED SEX MANIAC
I USED TO IDOLIZE HIM
"THEN THIS BIG DOOR OF SHOW BUSINESS WILL ALWAYS BE OPEN FOR YOU..."
THIS WORDS GAVE ME THE COURAGE TO ENTER THIS WORLD

I WANT TO CLIMB UP TO HIS LEVEL
THEN SURPASS HIM.
WHAT HE DID...
IS INTOLERABLE
I USED TO HOPE THAT WE WOULD BE ABLE TO CO-STAR TOGETHER ON THE SAME STAGE
EI!!
WHAT IS ALL THE NOISE ABOUT?
THE PEOPLE DOWNSTAIRS ARE COMPLAINING!
AH- SORRY!
カチャ..
OH, YOU MIGHT THINK THIS IS A LITTLE SUDDEN
WHAT?

AH?
THE BUILDING WHERE YOU LIVE IS BEING DEMOLISHED, SO THEY CAN BUILD A NEW ONE?
AND THEY WANT YOU TO MOVE BY THE END OF THE MONTH?
YEAH, THAT'S WHAT HAP-PENED...
I'VE STARTED LOOKING FOR A NEW PLACE... INTOLERABLE!
BUT I HAVEN'T FOUND ONE YET...
THAT'S NOT SURPRIS-ING...
YOU'RE ONLY PAYING 40 000 YEN FOR RENT NOW, AREN'T YOU?
FURTHER-MORE HASHIMOTO-SAN...
WILL YOU STILL BE MY GUARANTOR WHEN I FIND A NEW PLACE?

OF COURSE!
HAVE YOU NO PLANS OF GOING HOME?
HAVE YOU BEEN IN TOUCH WITH YOUR FAMILY?
I HAVEN'T MADE UP WITH THEM YET...
SINCE I'VE CHOSEN THIS FIELD OF WORK, I DON'T THINK MY PARENTS WILL EVER FORGIVE ME...
THERE'S REALLY NOTHING I CAN DO...
YOU WERE KICKED OUT OF YOUR HOME?
I'VE GOT A BRILLIANT IDEA
WAH..., UDO!!

THAT IS A GREAT IDEA!
SINCE YOUR HOUSE IS QUITE BIG,
AND I'VE GOT AN UNUSED ROOM IN MY HOUSE
SO, IT'S SETTLED RIGHT, HIROAKI?
WHAT?!
YOU CAN MOVE IN WITH ME INSTEAD!
"THE MOMENT WHEN SHE TOOK HER LAST BREATH,"
"THAT IS WHEN I FELT— THAT I FINALLY OWNED HER."
"I'VE NEVER DOUBTED,"

HIROAKI, THAT'S WRONG!
YOU ACT AS IF YOU ONLY KILLED A WORM!
YOU'VE JUST KILLED A PERSON!
AND IT IS YOUR MOST BELOVED PERSON!!
USING YOUR OWN TWO HANDS!!
WHAT YOU ARE DOING...
IS RECITING THE LINES OUT LOUD,
WITHOUT ANY FEELINGS AT ALL!

IT'S HARD
YOU HAVE TO LET THE AUDIENCE SEE,
YOUR ANGER AND UNCERT-AINTY!
DON'T FORGET TO GO HOME AND PICK UP YOUR LUGGAGE
DON'T FORGET THAT I AM YOUR SEMPAI AND 10 YEARS OLDER THAN YOU ARE
WAH.
UDO!!

THEN?
I...I'M NOT GOING! WHO WOULD WANT TO LIVE IN YOUR HOUSE!
YOU DID THOSE HORRIBLE THINGS TO ME!
THEN WHAT
AH.
THE FASTEST WAY TO UNDERSTAND IT, IS FOR YOU TO EXPERIENCE THE PLEASURE OF THE FLESH
WHAT DO YOU MEAN
I'VE SAID IT BEFORE

YOU HAVE TO FALL IN LOVE WITH ME
IT'S UNBELIEVABLE
THAT THIS SHOULD HAPPEN
UN
UN AH
CLEARLY FURIOUS AND VERY UNWILLING
YET THE BODY IS HELPLESS
UN
UN
I'M GOING NOW
SEE YOU TOMORROW

EH
KAH KAH
KAH KAH
UH
UH
THE REPORTS NEED TO BE SUBMITTED TOMOR-ROW!
I'VE GOT TO BURN THE MIDNIGHT OIL TO-NIGHT
UH UH...
UH!

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Translator: Merryck
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Quality Control: Sayuki & Whistle
Coordinator: Gurus

WHERE
UN
TUNG
TUNG
AH
PENG
CHI!
?
PENG!
AH
MY BODY IS BETRAYING MY HEART!
TUNG
TUNG
TUNG
UN
AH AH!
TUNG
TUNG
TUNG

AM I?
HOW DID I?
UH
YOU'RE AWAKE!
I'VE ALREADY PICKED UP MOST OF YOUR LUGGAGE.
YES
THIS IS YOUR HOUSE?
EH?!
IF YOU NEED ANYTHING ELSE, JUST LET ME KNOW.
FROM NOW ON, THIS WILL BE YOUR ROOM, USE IT AS YOU WILL.
THIS GUEST ROOM IS FURNISHED,

Peccatore Sanctuary

Procrastination week

For those who want to escape!

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AH... HOLD OUT YOUR HAND
THERE'S NO ESCAPE
TING
THIS IS?
IT'S THE HOUSE'S KEYS
ALSO I HAVE A HOUSEKEEPER WHO COMES IN THREE TIMES A WEEK TO CLEAN THE HOUSE,
AND ...
HOW DID HE KNOW I'LL BE COMING HOME LATE FROM WORK...?
STRANGE?
SINCE IT'LL BE LATE WHEN YOU GET HOME FROM WORK
YOU'LL NEED THEM, WON'T YOU?

I DON'T EVEN UNDERSTAND WHAT MY FEELINGS FOR HIM ARE
SUCH A THOUGHTFUL AND GENTLE FACE
WHY
?
?
• THOUGH I HATE HIM, AND AM QUITE ANGRY WITH HIM
STILL, I CAN'T MAKE MYSELF DISLIKE HIM
THANKS FOR YOUR HARD WORK
I'M GOING NOW
TODAY WENT WELL.

I'VE DISCOVERED SO MANY THINGS ABOUT HIM AFTER LIVING TOGETHER FOR TWO WEEKS...
I THINK HE'S ON A SHOOT TODAY...
LASTLY, DOESN'T KNOW HOW TO PUT THE HOUSE IN ORDER.
PUT IT ANYWHERE YOU LIKE!
EHP NO WAY.
DOESN'T KNOW HOW TO WASH CLOTHES.
HOW DO I WASH THEM?
ALL I NEED TO DO IS PRESS THIS BUTTON, RIGHT?
HE DOESN'T KNOW HOW TO COOK.
BURNT
YOU CAN'T EVEN FRY EGGS...
HOW DID HE SURVIVE UNTIL NOW
HE DEFINITELY CAN'T LIVE ON HIS OWN
IT'S SO DIFFERENT FROM HIS IMAGE AS A STAR.
IF ANY OF HIS FANS GET WIND OF THAT, IT'LL SURELY DESTROY HIS IMAGE!

ISN'T SHE THE ACTRESS, HANEDA?
EH!?
WHAT IS SHE DOING HERE?
HI
SO YOU'RE THE KID THAT TAKAYUKI BROUGHT HOME
CUTE
!!

KHA!
BYE
PLEASE MAKE ALLOW-ANCES FOR HIM
TAKAYUKI'S PERSONALITY IS KINDA STRANGE,
PS
LIAR
FLOP
FLOP
A BIG LIAR!!

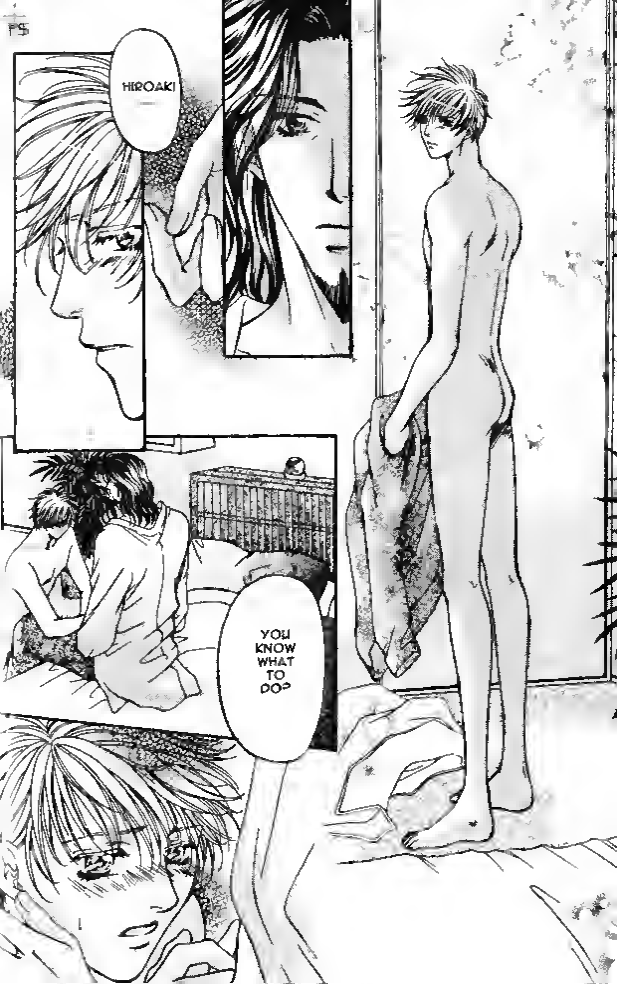
HUH?
YOU'RE HOME!
WHAT'S WRONG?
YOU
YOU SLEPT WITH THAT WOMAN, RIGHT?!
AND WHAT IF I SAID "YES"?

THE PART OF THE PATIENT IS BETTER SUITED TO YOU!
SINCE YOU'VE NEVER CONSIDERED THE FEELINGS OF OTHERS!
YOU'RE SAYING THAT YOU WANT ME TO FALL IN LOVE WITH YOU!?
YOU'VE FAILED TO MAKE ME FALL IN LOVE WITH YOU!?
DOES IT GIVE YOU PLEASURE TO HURT THE PEOPLE WHO LOVE YOU?!
YOU'RE THE KIND OF PERSON I HATE THE MOST!!
I DON'T WANT TO SEE THE PEOPLE I LOVE GET HURT!!

THIS IS THE STORY OF A MAN WHO KNOWS ONLY DESIRE AND SELFISHNESS DEEP IN HIS HEART.
AND YOU HAVE TO PRTRAY THAT KIND OF MAN
THAT IS WHY I SAID YOU'D NEVER BE ABLE TO
PORTRAY THIS CHARAC-TER IN YOUR LIFE.
THAT IS WHY I'M GONNA TEACH YOU TO ACT IT OUT!
I'M DROWNING IN MY OWN MADNESS
IF YOU'RE GONNA SAY THAT YOU SHOULD'VE REFUSED THE ROLE FROM THE START, THEN GO AHEAD AND BACK OUT.
IT'S QUITE SIMPLE, ISN'T IT?

I'M ALREADY AT THE POINT OF NO RETURN
I DEFINITELY WON'T BACK OUT
I WILL FALL IN LOVE WITH YOU
THEN LET MYSELF SINK INTO MADNESS!

POINT OF NO RETURN
IF THAT'S THE CASE,
THEN COME AND SATISFY ME FIRST!


HIROAKI
YOU KNOW WHAT TO DO?

PS
UN
COUGH
COUGH
COUGH
UH

I'D REALLY LIKE
TO KILL YOU WITH THESE HANDS!
SMILE

AH AH...
THEN TRY IT...
THIS
AH!
IS ALREADY PREPARED TO RECEIVE ME...
AH!
(AH)
I'M NOT
(AH)
YOU'RE A FAST LEARNER...

AH
COME SIT ON IT YOURSELF!
LET ME SEE JUST HOW MUCH YOU DESIRE ME.

AH!
AH!
AH
AH
AH!
AH!
AH!
AH!
HIROAKI
AH
DON'T
(UH)
AH
AH
AH
UH
UH!
UN
UH
UN
UN!
ハァ…ハァ…

UHH/
AH
YOUR EYES
IF YOU HAD EXERTED A LITTLE MORE EFFORT,
YOU COULD'VE KILLED ME

AND ON THIS STAGE I'M DEEPLY IN LOVE WITH HIDEO TAKAYUKI
INSIDE THIS ROOM THERE'S A SMALL STAGE
TO BE LOVED BY YOU
DEATH DOESN'T SCARE ME NYMORE
"HAVE YOU EVER REALLY LOVED HER?"
"LOVED HER?"

SINCE IT'S LIKE THAT
"NO."
"I WILL ALWAYS LOVE HER."
HI..
THEN LET ME FALL!
"WILL ALWAYS ....."
(HI)
(HI)
BE MADLY IN LOVE WITH THIS MAN.
act.2 END

Be courteous to all, but intimate with few, and let those few be well tried before you give them your confidence. True friendship is a plant of slow growth, and must undergo and withstand the shocks of adversity before it is entitled to the appellation.

Happy birthday to or wonderful Kykrie! From the all the gang here at Peccatore Sanctuary! May your day be wonderful and fun!

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Shiawase na Nishi

那些幸福的日子
act.3

IN THIS BEDROOM, THAT SERVES AS A SMALL STAGE,
I'M IN LOVE WITH UDO.
UDO'S TENDERNESS AND SOFT-SPOKEN WORDS BURN UP MY BODY
"I LOVE YOU."

WE EMBRACED EACH OTHER TIGHTLY AS TWO PEOPLE MERGE INTO ONE
CAUSES ME TO FALL DEEPLY
BUT THIS ISN'T ENOUGH FOR ME,
SINCE I KNOW THIS IS ONLY FOR IMPROVING MY ACTING SKILLS, AND NOT REAL LOVE
DAMN! I'M LATE FOR WORK!
WAH! IT'S UDO!

THEY'RE FILMING THE OUTDOOR SCENES?
WHY AREN'T THEY SHOOTING IT YET?
BLUSH
WHY AREN'T THEY STARTING YET?
WHY DON'T WE GIVE HIM A TRY?
AH FOUND ONE!
HIROAKI!
GOOD LUCK.
EH?

BUT YOU CAN'T ...
SUDDENLY ASK ME TO ACT AS A STAND-IN!
I STILL HAVE TO REHEARSE!
SM—ILE
WHAT?!
YOU WANT ME TO REPLACE THE ACTOR WHO'S BEEN RUSHED TO THE HOSPITAL WITH APPENDICITIS?!
WE DON'T HAVE MUCH TIME
BECAUSE WE REALLY NEED TO SHOOT THIS SCENE WITH THE SUNSET IN THE BACKGROUND
THE GOAL IS TO HAVE A GOOD SHOT OF THE SUNSET SCENE...
"YOU WANT ME TO MEMORIZE THE LINES IN 5 MINUTES?"
YOU MUST DO IT!
"I ALREADY TOLD YOU THAT WE DON'T HAVE MUCH TIME!"
PIG-HEADED!
"THAT DEVIL."
LEAVE EVERYTHING TO ME
MAKE-UP TIME!
SCARE
ARG
ARG
AAAHH
KYA
KYA
KYA
AND YOUR HAIR'S SO SOFT AND SILKY!
YOUR SKIN'S SO WHITE!

SUDDENLY DUMPING ALL THIS ON HIM, WILL HE BE ALRIGHT?
SINCE IT'S YOUR DECISION, I'LL BELIEVE YOU.
I'M ALSO LOOKING FORWARD TO SEEING HIS PERFORMANCE
HURRY AND SHOOT THE SCENE BEFORE THE SUN SETS
NO TIME TO REHEARSE, JUST GET ON WITH IT...
IN 5 SECONDS ...
4
3
2
1

ACTION!

WAAHH
CUT!
OK!
WHAT A GREAT SHOT! THAT'S A PRINT!
PAT
YOU DID WELL.
UDO,
WE'LL BE SHOOTING SCENE 11
OK
WELL...
EI, GO AND MAMORIZE THE LINES FOR THE NEXT SCENE
OK
CONTINUE FROM WHERE WE LEFT OFF

AH AH...
I STILL ..

I WANT TO REACH HIS LEVEL...
I KNOW I CAN!!
THANKS FOR YOUR HARD WORK.
THANK-YOU
IT'S ALREADY SO LATE WANNA GO GET SOMETHING TO EAT?
YOUR TREAT!
SINCE I DIDN'T GO TO MY JOB
NO PRO-BLEM.

I DIDN'T THINK I WOULD BE ABLE TO GET A ROLE IN THAT SHOW
I USED TO RECORD IT SO I COULD WATCH IT AT A LATER TIME!
BUT
I DON'T KNOW HOW GOOD MY PERFORMANCE WAS
I REALLY WISH THAT I COULD WATCH IT NOW!
HE HE
WHAT?
I USED TO BE LIKE THAT
ALWAYS WORRYING HOW MY ACTING WAS.
WAS I ABLE TO PROJECT AND PORTRAY THE ESSENCE OF THE CHARACTER?

I WAS THINKING ABOUT THOSE THINGS EVERYDAY.
THOUGH I DIDN'T REALLY CHANGE THAT MUCH.
AH...
THIS IS
SO MANY SIDE STREETS IN THIS AREA,
MAKES ME REMEMBER...

EVERYONE, I'D LIKE TO WELCOME YOU ALL TO THIS STREET SHOW!
HEY, MISS! YOU SEEM LIKE YOU'RE IN A GOOD RELATIONSHIP WITH YOUR BOYFRIEND.
PLEASE SHARE WITH US WHAT YOU'RE FEELING RIGHT NOW
EH?
AH...
I'M VERY HAPPY.

HOW LONG HAVE YOU BEEN TOGETHER?
EH... 3 MONTHS
WHO CONFESSED FIRST?
I DID
HEY MISTER, ARE YOU HAPPY?
TRUTH IS... I'VE LOVED HER FOR A LONG TIME
REALLY ?!
VERY GOOD
THANK YOU BOTH
BREATHE IN
"I... REALLY LOVE HIM."
"THOUGH WE SEE EACH OTHER EVERY DAY... BUT HE ONLY TREATS ME AS A FRIEND."
"THAT'S WHY I DECIDED TO CONFESS MY FEELINGS TO HIM."
THAT DAY, I DO ALSO... ACTED OUT MY FEELINGS IN THIS WAY...
"THAT'S WHY... I BEG YOU, GOD,"
"I HOPE THAT MY LOVE FOR HIM WILL BE ABLE TO TOUCH HIS HEART..."
"I BEG YOU..."

"I HOPE THAT HE'LL BE ABLE TO FALL IN LOVE WITH ME..."
"I LOVE YOU..."
"EH ?!"
"REALLY?!"
"TRUTH IS... SINCE WAY BACK..."
"I'VE ALSO"
"I'VE ALWAYS LOVED YOU..."
"THAT'S WHY I SHOULD BE THE ONE SAYING THAT..."
PS
"WOULD YOU PLEASE..."
"BE MY GIRLFRIEND?"
THAT WAS.
A STREET SHOW BASED ON THIS PAIR OF HAPPY LOVERS...
MURMUR
MURMUR
YOU SHOULD ALL BE HAPPY TONIGHT.
WAAHH

EH?
!!
WAAHHH!!
THAT'S UDO TAKAYUKI!!
IT CAN'T BE?
SFX: KYAAAA
UH!?
HIROAKI, RUN FOR IT!!
STREET SHOW?

SCRIPT?
YOU'RE THE SCRIPT WRITER?
YOU'VE HELPED ME TO UNDER-STAND MY FEELINGS
THEN YOU MAKE ME PERFORM THEM.
USING THE STREET SHOW TO EXPRESS IT ALL
TAKING THE WORDS OF THE ON-LOOKERS AND USING THEM AS A SCRIPT.
OH—
I TOLD YOU ALL THE HURTS AND FEELINGS BOTTLED UP INSIDE OF ME,
THAT TIME
AND YOU USED THEM TO ACT IT OUT

I SAW A SMALL FLICKER OF LIGHT
AH...
AH...
ON THAT DAY, SUDDENLY, IN FRONT OF MY EYES.

AH
LIN
DO YOU FEEL GOOD?
LIN
IF YOU DON'T ANSWER, THEN I'M NOT GOING TO PUT IT IN!
LIN
SHIVER
EVEN IF HE DIDN'T FORCE ME TO, I'D STILL BEG HIM
SO WONDERFUL
AH
I STILL WANT
AH

WANT UDO..
I REALLY,
UN
SHOCK
AH
AH AH
THRUST
AH
UDO
THRUST
THRUST
AH
AH
THRUST

I DON'T WANT
TO CONTINUE ACTING
I DON'T WANT
HA
PLEASE... ONLY LOOK AT ME...
HA
HA
PLEASE ONLY LOOK AT ME...
UN...
THRUST

WHAT IF I TOLD YOU...
I ONLY SLEPT WITH YOU TO ENSURE THE SUCCESS OF THE PLAY?
HIS SMILE...
HOW DID IT BECOME LIKE THIS...
THE CRUELTY OF IT...

MAKING MY HEART FLUTTER WILDLY.

PS
THE FEELING OF BEING UNLOVED
COMING UP, WAVE AFTER WAVE, FROM THE BOTTOM OF MY BEING,
I CAN FINALLY UNDERSTAND
THIS PATIENT'S FEELING.
DARK

I CAN ONLY SEE THE DARKNESS
THIS KIND OF DARK EMOTION MAKES ME WANT TO KILL
"BUT I....."
"I WANT TO SAY THAT SINCE I CAN'T HAVE HER HEART, THEN IT'S BETTER TOO..."
BUT... I WON'T FORGET THIS KIND OF FEELING.

"WHY..."
"BUT WHY DO I WANT TO SEE HER SMILING FACE AGAIN?"
"THERE SHOULD BE NO REASON FOR REGRETS..."
"BUT..."

I'VE LEARNED SO MUCH FROM THIS TIME.
AFTER THIS SHOW HAS ENDED,
I'LL GO LOOK FOR MY OWN PLACE, AND MOVE OUT OF YOUR HOUSE.
"IT HURTS EVERYDAY AND YET I DON'T KNOW WHAT TO DO."
"IT'S BECAUSE I DON'T HAVE ANY CONFIDENCE IN MYSELF..."
"I JUST LIKE TO LEAVE EVERYTHING AND ESCAPE."
FOR THE PAST 3 YEARS, THAT IS THE EIHIROKI THAT I'VE BEEN PORTRAYING.

I'LL DO ANYTHING...
JUST LET ME JOIN!
CAN A PERSON LIKE ME JOIN THIS WORLD OF SHOW BUSINESS?
I'VE BEEN WATCHING YOU
AFTER THAT ENCOUNTER AND YOU ENTERED THE WORLD OF SHOW BUSINESS,
YOU WANT TO ESCAPE FROM ME?
WHAT ARE YOUR PLANS?
ISN'T BECAUSE I WANT TO ESCAPE FROM YOU—
THE REASON I WANNA MOVE OUT OF YOUR PLACE
I'M VERY DIFFERENT FROM THAT PATIENT

THE TIME WILL COME WHEN YOU'LL REALLY FALL IN LOVE WITH ME,
BUT BECAUSE I DECIDED TO CATCH UP TO YOUR LEVEL, UDO TAKAYUKI!
AND NOT JUST TO ENSURE THE SUCESS OF THE PLAY!

I'VE FINALLY DECIDED TO CATCH UP TO HIM
THIS IS YOUR FIRST STARRING ROLE,
YOU'VE ONLY TAKEN THE FIRST STEP IN AN ACTOR'S LIFE
EVERYTHING'S JUST STARTING
UN

I WON'T STAY PUT.
I'LL DEFINITELY CATCH UP TO YOU!
I'LL BE WAITING!
HI!
MY REAL WORLD IS JUST STARTING TO MOVE...
I'LL GIVE IT MY BEST.
END